

Faith Christian School
Junior, Senior, and AP Summer English Reading Lists

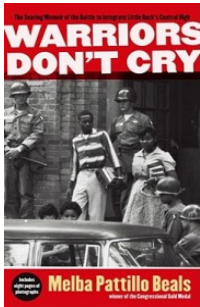
DIRECTIONS: All English students must read the assigned book(s) for their grade and then complete the assignment indicated below.

DUE DATE: All summer reading work is due on the **FIRST DAY** of **CLASS**.

ASSESSMENT: Test Grade

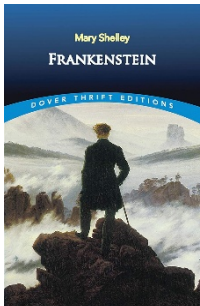
ASSIGNMENTS:

- A** You must read your entire book(s) and then choose questions below to answer.
- B** **CP** - Must earn a total of **25 POINTS** **HONORS** - **35 POINTS** **AP** - **50 POINTS**
- C** **Assignments:**
- 1 Must be **TYPED** using the **MLA** format.
 - 2 Please check <https://owl.purdue.edu> if you have questions on or need help on MLA papers.
 - 3 After choosing the questions to answer, **TYPE** the Category and question.
 - 4 Write all answers in complete sentences.
- D** 11th - You must complete one **Evaluation** (+5) and **Reflective Writing** (+5) Assignment.
- E** Include a separate **Work Cited** page for your book. The **Work Cited** page counts as **5 points**.



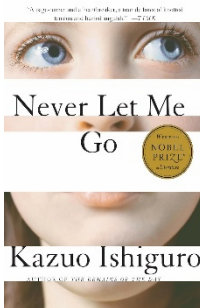
JUNIORS - Warrior's Don't Cry **Author:** **Melba Pattillo Beals**
Publisher: **Simon and Schuster** **ISBN-10** **1416948821**

Melba Pattillo Beals walks students into the events of Central High School and makes them feel the sting of physical and emotional abuse the Little Rock Nine suffered as they lived the history of the Brown v. Board of Education decision. Beals' book tells the story of young people who became accidental heroes when their lives intersected a movement for justice in education, and they made the choice to join the movement instead of taking an easier path.



SENIORS & AP LIT- Frankenstein **Author** **Mary Shelley**
Publisher: **Dover Publications** **ISBN-10** **0486282112**

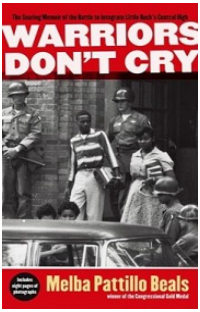
Shelley's timeless gothic novel presents the epic battle between man and monster! In trying to create life, young student Victor Frankenstein unleashes forces beyond his control, setting into motion a long, tragic chain of events that brings him to the brink of madness. Does he destroy his creation, or does it destroy everything Victor loves? Read this powerful story of love, friendship, scientific hubris, and horror.



AP LIT - Never Let Me Go **Author** **Kazuo Ishiguro**
Publisher: **Vintage** **ISBN-10:** **9781400078776**

This is a 2005 dystopian science fiction novel, narrated by Kathy, who reflects on her childhood at the idyllic boarding school with friends Ruth and Tommy, who learn they are not who they think they are in the "normal" world, exploring themes of love, memory, mortality, and what it means to be human in the face of a predetermined, tragic fate. It focuses on the characters' acceptance of their lives and search for meaning, rather than rebellion.

Please purchase these books as we will need them in class.



JUNIORS - Warrior's Don't Cry
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SUMMER READING ASSIGNMENT: BOOK REVIEW QUESTIONS & JOURNAL ASSIGNMENTS

KNOWLEDGE (KNOW) +1

- 1 Identify (chapter and page #) the scene you think best introduces Melba's personality.
- 2 Explain why this moment matters more than a basic character description.

COMPREHENSION (UNDERSTAND) +1

- 1 Explain why Melba often felt isolated even when surrounded by people.
- 2 Which character(s) do you think understood Melba the least? Explain why misunderstanding matters in her memoir.

APPLICATION (USE) +2

- 1 Compare **one form of social pressure in the memoir** to a form of pressure you experience today.
- 2 If Central High existed today, how would social media change the situation?

ANALYSIS (BREAK DOWN) +2

- 1 Choose and analyze how Beals builds tension in one specific scene without using physical violence alone.
- 2 Moving beyond "villains vs. heroes" or "black vs. white", why is it important that ordinary students understand the conflict in the memoir?

SYNTHESIS (CREATE) +4

- 1 Combine a historical event from today's world with a scene from the memoir to create a modern "warning message" for students.
- 2 Create a "survival guide" for a student entering a hostile environment using lessons from Melba's experiences. Include five quotations, their explanations, and your reflections of how each would be a perfect fit for a "survival guide" for today.

EVALUATION (JUDGE) +5

- 1 Which was more dangerous during the crisis: hatred or silence?
Choose one of positions → hatred or silence → and defend it with three personal reasons.
- 2 In your opinion, did the federal intervention help resolve the deeper problems shown in the memoir? Evaluate and discuss.

JOURNAL ASSIGNMENTS

DIALECTICAL JOURNALS

+1

Option A: "Head vs. Heart" Journal

Assignment: Record 1 quotation that shocked/angered/confused you. Why does your reaction matter?

Option B: "Then vs. Now" Journal

Assignment: How would this event unfold differently in 2026?

Consider either a modern issue, social media, peer pressure, or public behavior today.

RHETORICAL ANALYSIS ASSIGNMENTS

+2

Option A: Analyze Emotional Appeals

Assignment: Examine and identify one passage where Beals most powerfully creates fear or tension. Look for powerful diction, imagery, pacing, tone, repetition, and/or sentence structure.

Option B: Media Comparison

Assignment: Which of the following media sources most effectively shapes public emotion and why?

Newspaper articles

Political speeches

Photographs

Interviews

News footage

Social Media

PASSAGE-BASED WRITING

+3

Option A: Passage Ranking

Assignment: In your opinion, which are the three most important passages in the novel. Rank them and defend why each passage matters more than the other.

Option B: "Turning Point" Passage

Assignment: Identify and write the exact moment Melba changes psychologically. Support with textual evidence.

REFLECTIVE WRITING

+5

Option A: "Could I Have Done It?"

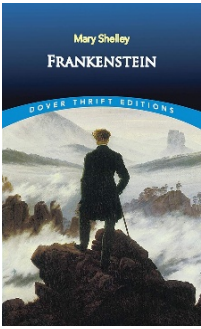
Assignment: Honestly reflecting, answer the following question: *Would I have had the courage to attend Central High? What fears, uncertainties, social consequences, or nuances would you have faced?*

Option B: "Silence vs. Action"

Assignment: In your opinion, when does silence become harmful? Can you connect any personal experiences; other book content; or societal events to this question?

Option C: "Most Difficult Scene"

Assignment: Which scene affected you the most and why?



SENIORS	Frankenstein	Author	Mary Shelley
Publisher:	Dover Publications	ISBN-10	0486282112

Shelley's timeless gothic novel presents the epic battle between man and monster! In trying to create life, young student Victor Frankenstein unleashes forces beyond his control, setting into motion a long, tragic chain of events that brings him to the brink of madness. Does he destroy his creation, or does it destroy everything Victor loves? Read this powerful story of love, friendship, scientific hubris, and horror.

SUMMER READING ASSIGNMENT: BOOK REVIEW QUESTIONS

KNOWLEDGE (KNOW) +1

- 1 Identify one scene that most readers overlook but that you believe changes how we understand Victor Frankenstein. Defend your choice.
- 2 Find one quotation that reveals Victor avoiding responsibility before he openly admits it.
- 3 Which setting in the novel most strongly reflects a character's emotional state? Explain your reasoning.

COMPREHENSION (UNDERSTAND) +1

- 1 Explain why the Creature's emotional development is essential to the novel's tragedy.
- 2 Why does Shelley allow multiple narrators to tell the story instead of using only Victor's perspective?
- 3 Describe one moment where Victor misunderstands either himself or the Creature.

APPLICATION (USE) +2

- 1 Which modern scientific or technological development raises ethical concerns like those in the novel? (AI, genetic engineering, cloning, surveillance, biotechnology, etc.)
- 2 If Victor Frankenstein lived in 2026, what part of modern society would most encourage his dangerous ambition?
- 3 Compare or parallel the Creature's social rejection to a modern form of exclusion or alienation.

ANALYSIS (BREAK DOWN) +2

- 1 Analyze how isolation changes BOTH Victor and the Creature differently throughout the novel.
- 2 Why does Shelley repeatedly blur the line between victim and villain?
- 3 Analyze a scene where nature either comforts, judges, or contrasts with human behavior.
- 4 Which character fears consequences more: Victor, Walton, or the Creature? Analyze and use text support.

SYNTHESIS (CREATE) +4

- 1 Create a "warning message" for modern society using one central lesson from the novel. Use text evidence, a modern ad, and explain your choices.
- 2 Combine ideas from the novel with a current ethical debate to create a discussion question society should seriously consider.

- 3 Rewrite one key decision in the novel as if Victor had accepted moral responsibility earlier. Explain how this changes the novel's meaning. Do not simply write a "new ending."

EVALUATION (JUDGE) +5

1. Who deserves the greatest sympathy in the novel — Victor, the Creature, Walton, Elizabeth, or another character? Write your ideas about each character, decide, then defend your answer.
2. Is knowledge itself dangerous in the novel, or is the real danger human pride?
3. Evaluate whether the Creature becomes evil by choice, by treatment, or by circumstance.
4. Which is the novel's greatest failure: lack of responsibility, lack of empathy, or lack of self-awareness?

OTHER QUESTIONS +1

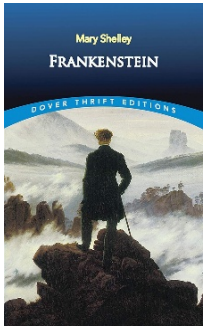
- 1 "Which character in the novel would function most dangerously in modern society — and why?"
- 2 "What would modern readers most likely misunderstand about the Creature?"
- 3 "At what exact moment could the tragedy still have been prevented?" Why?
- 4 "Which character tells the most incomplete version of the truth?" Why?

ASSIGNMENT PAIRINGS

1. **Passage Defense +2**
Assignment Choose either the most important passage, the most misunderstood passage, or the most disturbing passage. Defend it in writing.
2. **Ethical Reflection Journal +3**
Assignment: Record three moments where your opinion changed/evolved about Victor or the Creature. Explain what the moments were originally and how they changed.
3. **"Modern Monster" Observation +5**
Assignment: As you read, **observe** the themes of the novel: the dangers of unchecked ambition; the corrupting nature of isolation; the ethical responsibilities of creation; warnings against playing God; examines prejudice; and shows how societal rejection can turn the innocent into monsters. Then compare one or more of them to social media, technology, celebrity culture, social exclusion, or online behavior.
4. **Seminar Preparation Questions +3**
Assignment: Write one unresolved question
one controversial interpretation
and one passage you distrust
We will discuss when we come back to school.
5. **"Fear Tracker" +3**
Assignment: Track what Victor fears
what the Creature fears
and how fear drives decisions.
How do those fears psychologically affect these characters?

AP LIT STUDENTS

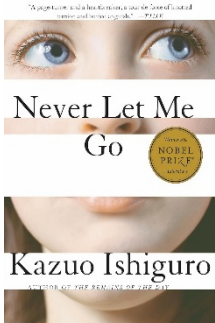
FRANKENSTEIN and NEVER LET ME GO



AP LIT **Frankenstein**
Publisher: Dover Publications

Author **Mary Shelley**
ISBN- **10 0486282112**

Shelley's timeless gothic novel presents the epic battle between man and monster! In trying to create life, young student Victor Frankenstein unleashes forces beyond his control, setting into motion a long, tragic chain of events that brings him to the brink of madness. Does he destroy his creation, or does it destroy everything Victor loves? Read this powerful story of love, friendship, scientific hubris, and horror.



AP LIT - Never Let Me Go
Publisher: Vintage

Author **Kazuo Ishiguro**
ISBN-10: | **9781400078776**

This is a 2005 dystopian science fiction novel, narrated by Kathy, who reflects on her childhood at the idyllic boarding school with friends Ruth and Tommy, who learn they are not who they think they are in the "normal" world, exploring themes of love, memory, mortality, and what it means to be human in the face of a predetermined, tragic fate. It focuses on the characters' acceptance of their lives and search for meaning, rather than rebellion.

ESSENTIAL PHILOSOPHICAL QUESTIONS (+3 EACH)

HUMANITY

Compare two of the following characters explaining their qualities that make them human: the Creature, Kathy, Tommy, Ruth, Victor, and the guardians.

RESPONSIBILITY

Do you think it is more dangerous to create suffering or to quietly allow suffering to continue? Use text evidence from each novel to support your opinion.

IDENTITY

How much of identity is shaped by society's expectations?

ETHICS

Why do societies normalize cruelty when it becomes convenient?

ISOLATION

Which is more destructive: rejection, loneliness, or emotional neglect? Use text evidence to support your opinion.

KNOWLEDGE

(Frankenstein)

Are there truths people should not pursue? Why/not? Explain.

ACCEPTANCE

(Never Let Me Go)

Explain why do some people resist unjust systems while others adapt to them?

PASSAGE DEFENSE

(For each novel)

Choose the most disturbing, most revealing, or most misunderstood passage from EACH novel.

PHILOSOPHICAL LENS JOURNALS

For each entry respond to one abstract idea: (+5 total)

LENS	FRANKENSTEIN	NEVER LET ME GO
Responsibility	Victor abandons creation	
Humanity		Clones seek dignity
Isolation		Quiet emotional conditioning
Fear	Fear of knowledge	
Memory		Nostalgic preservation

PHILOSOPHICAL QUESTIONS for *FRANKENSTEIN* (+3 each)

1. At what moment does Victor lose moral authority?
2. Is the Creature seeking revenge, justice, love, or recognition? Why do you think so?
3. Which is Victor's greatest flaw: ambition, pride, fear, or emotional cowardice? Why?

PHILOSOPHICAL QUESTIONS for *NEVER LET ME GO* (+3 each)

1. Why do the students accept their futures so quietly?
2. Which character understands reality most honestly?
3. Is hope helpful or harmful in the novel? Why?

COMPARATIVE PHILOSOPHICAL QUESTIONS (+3 each)

1. Which novel presents a more disturbing vision of humanity — and why?
2. In which novel is society more responsible for suffering than individuals?
Provide two evidences, one per novel.
3. In your opinion, which characters are truly "free"? Provide two evidences.
4. Which is more dangerous: reckless ambition or passive acceptance?
5. Why do humans often deny the humanity of others?

PHILOSOPHICAL JOURNAL (choose 6 to answer @ +3 each)

1. What defines humanity?
2. Does ignorance protect innocence?
3. Why do we passively accept our fates?
4. Can art and creativity validate our existence?
5. How do memories shape our identity?
6. What is the true purpose of friendship?
Is hope essential for life? 7
8. Which shapes human development more: nature or nurture?
9. Is scientific advancement an inherent good, or does it have a limit?
What is the true meaning of companionship? 10
11. How does prejudice and stereotyping breed violence?
12. What are the ethical responsibilities of a creator?